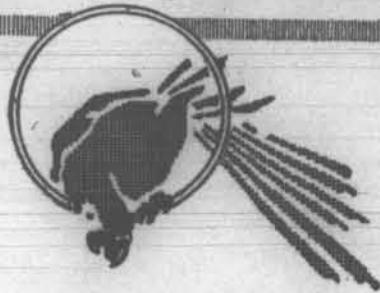


METRO PICTURES CORPORATION



Reg. U. S. Pat. Off.

FEB 11 1925

916 G STREET, N. W.
WASHINGTON, D. C.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED AT WASHINGTON, D. C.

February 10th 1925

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sirs:-

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly Registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the 10 reels

entitled GREED

deposited in the Copyright Office on February 10th 1925 and registered under Class , Xth., No. 21123

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To
924 New Jersey Avenue
Metro Pictures Corporation, ~~Washington, D. C.~~ Washington, D. C.

Signed Gen. W. Fuller
(Claimant of Copyright)

FEB 16 1925

SEARCH MANAGER

Enoch Martin
SCARAMOUCHE

THE LAST CARD
with May Allison

JUN 2 1922
©CIL 17931

CAST

Elsie Kirkwood
Ralph Kirkwood
Freddie Kirkwood
Tom Gannell
Emma Gannell
Worley
Chief of Police

May Allison
Al Roscoe
Stanley Goethals
Frank Elliott
Irene Hunt
Dana Todd
Wilton Taylor

Adapted for the screen by Mary O'Hara

A Bayard Veiller Production for Metro. Adapted from
"Dated", a story by Maxwell Smith, in The Saturday
Evening Post. Scenario by Molly Parro. Photographed
by Jackson Rose. Art Director, A. F. Mantz.

Tom Gannell, one of the shrewdest criminal lawyers in the country, returns home from a short business trip a day sooner than he expected. Dashing up the front steps in his impatience to greet his beautiful wife, Emma, he is dumbfounded to see her silhouetted in the glass door in a man's embrace. He recognizes the masculine shadow as that of Sorley, a college student, who tends his furnace.

When Gannell enters, calm prevails. A sound is heard of Sorley descending the stairs to the cellar. To prevent his wife seeing his intense emotion, the husband leaves the room, and rushing upstairs, hears his wife playing "The End of a Perfect Day", on the piano.

His wife's faithlessness, her callousness in calmly playing such a piece of music after her conduct, crazes Gannell, and knowing that Sorley must now be in the cellar of the Kirkwood home, next door, he enters the latter's basement and accosts the astounded Sorley.

Gannell can no longer contain himself, as he looks at the grinning Sorley. An axe is near and, quickly seizing it, Gannell delivers a crushing, fatal blow. This act accomplished, he quietly returns to his home.

The next day the Kirkwoods leave for their annual trip to Florida. Upon their return, Ralph Kirkwood is startled to learn that he is accused of the murder of Sorley, the finger of guilt pointing to him by reason of his coat and one of his favorite brand of cigarettes being found near the body. Ralph goes to the police station to explain matters, and is promptly clapped into jail.

When Ralph's wife, Elsie, hears of the charge against her husband she loses no time in trying to prove Ralph's innocence by showing that the coat was stolen the preceding winter, and that the box of cigarettes bore a date subsequent to the murder. But the alibi fails.

In a flash of inspiration, she telephones Gannell to come over to her house for a talk. She also asks the chief of police to be present and listen to the conversation. Her maid, Katie, is told to listen, and on a certain signal, a cough, to play "The End of A Perfect Day". Her son, Freddie, is to remain in the cellar, and upon hearing something drop on the floor, to rattle the furnace handle.

Gannell makes his appearance. Elsie carefully seats him near the telephone, which has been "fixed" so that the connection is open, though the receiver is on the hook. As Katie starts playing "The End of a Perfect Day," Gannell becomes agitated. "Stop it! Stop it!" he moans. He dashes towards the room whence the music came, only to find the piano bench empty. Suddenly he hears the rattling of the furnace handle. Breaking down, he confesses his part in the crime.

Thus is cleared the reputation of a man whom circumstances pointed to as the perpetrator of the crime. Gannell is arrested for the murder, and the Kirkwood family, reunited, begin again to live up to their reputation of being "the happiest young married woman in town", and the "luckiest young man in town".

METRO PICTURES CORPORATION

916 G STREET. N. W.

WASHINGTON, D. C.



JUN 2 1922

June 2, 1922.

Register of Copyrights,
Library of Congress,
Washington D.C.

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the two prints six reels entitled THE LAST CARD a Bayard Veiller Production deposited in the Copyright Office on June 2, 1922 and registered under Class... XXc, No.... ©CIL 17931

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address:

METRO PICTURES CORPORATION
916 G Street N.W.
Washington D.C.

17 Copies Returned
JUN 5 1922
Delivered in person

(Claimant of Copyright)

Geo. W. Veiller
BRANCH MANAGER per D. Young
G. W. Veiller

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